

PIROUETTE

HOWARD/DELANEY PRODUCTIONS PRESENTS "PIROUETTE" FEATURING ANI PRIYO & HANNAH SIMS CELLO BY JUDITH HAMANN SOUND DESIGN BY ALEX MARSHALL
FILM COLLECTOR CJ DOBSON CSI COSTUME DESIGNER JASON CHALMERS PRODUCTION DESIGNER MARISA MATEAR MAKEUP ASSISTANT SHARP FX PTY LTD DIRECTOR OF PHOTOGRAPHY DAVID RUSANOW
PRODUCED & DIRECTED BY PETER HOWARD & GLENN DELANEY

PIROUETTE

CONTACT DETAILS

Howard/Delaney Productions
producers@howarddelaney.com

Peter David Howard
Producer, director, editor
petedavidhoward@gmail.com

Glenn Delaney
Producer, director
glenn.a.delaney@gmail.com

SYNOPSIS

This six-minute short film tells the story of a twenty-something woman who is a jeweller by day and an avid op-shopper in her time off.

On a routine garage sale paruse she discovers a quirky ballerina box, another item for her collection.

Upon returning home, she finds out that the ballerina has vanished, what a waste of ten bucks.

That night she awakes in the middle of her hallway, had she been sleepwalking?
Or did someone drag her there?

FILM DETAILS

Title: "PIROUETTE"

Runtime: 6 minutes

Completed: August 15, 2020

SOCIAL MEDIA

 Website: pirouettefilm.com

 Vimeo trailer

 IMDb details

Please use the **#PIROUETTEFILM** hashtag



Ani Priyo as Kate

PIROUETTE

CAST & CREW

**Peter David Howard**

Producer / Director / Editor

Known for:

Heart & Soul, Live on Bowen, Studio A, Network 10 News

**Glenn Delaney**

Producer / Director

Known for:

Melbourne Music Tonight, Follies of Youth, Live on Bowen

**Ani Priyo**

As Kate

Known for:

Smoke, Love Lost, The Age of Imitation

**Hannah Sims**

As the ballerina

Known for:

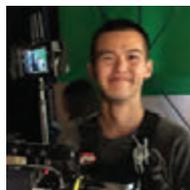
Gemstone baby, Winnie, Alone Together, 'Luna, Luna'

**David Rusanow**

Director of photography

Known for:

Bouche, Superheroes, Mother, Jungle, Tough, Tanglewood

**Shang-Lien Yang**

First assistant camera

Known for:

Road to Boston, God in the Sky, Tough, Jungle, Bloom

**Garrett Eckerson**

Gaffer

Known for:

The Blue Man, The Sharehouse of Horrors

**Marisa Matear**

Production designer

Known for:

Tough, Feast on the Young Fags in the Fast Lane

**Jason Chalmers**

Costume designer

Known for:

'I, Frankenstein', Killer Elite, City Homicide, December Boys

**CJ Dobson CSI**

Film colourist

Known for:

Jungle, Escape from Pretoria, High Ground, Relic, Tough

**Alex Marshall**

Sound designer

Known for:

The Assenders, The Leak, Follies of Youth, 31 Questions

**Judith Hamann**

Cellist

Known for:

Shaking Studies, Music for Cello and Humming, Peaks

**Katie Dobbin**

Special effects makeup

Russell Sharp

Head prosthetics artist

Belinda Weeks

Special effects makeup

Kelly Wilson

Special effects crew

Known for:

Incident Report, Attic, 2067, Blue World, Drum Wave, Undertow, Occupation, Helminth, Creswick, The Hobbit (1,2,3), Wolf Creek (TV), Downriver, Primal, The Dark Lurking



PIROUETTE

STATEMENT FROM THE DIRECTORS



Glenn & Pete

When we set out to produce 'PIROUETTE' we knew that we wanted the film to be a supernatural horror that was a slow burn and didn't rely on certain cliches like jump scares, blue tones, or cinematic music.

PIROUETTE is a simple haunted object story told in a unique way, where classical horror conventions meet modern. We hope that audiences experience a lasting linger rather than a fleeting jump scare.

FREQUENTLY ASKED QUESTIONS

This was the first time producing and directing a horror film, what was the biggest challenge?

GD: Coming from a heavily commercial media and advertising background, Pirouette has been the first creative project I have undertaken since some smaller community television projects in 2016.

Filming over two days on location in Melbourne was an exciting challenge and it was a pleasure working with the cast and crew on set. Whilst we were very pleased with the end result, Pirouette provided some significant learnings that I can imagine Pete and I will inevitably take onboard for future projects.

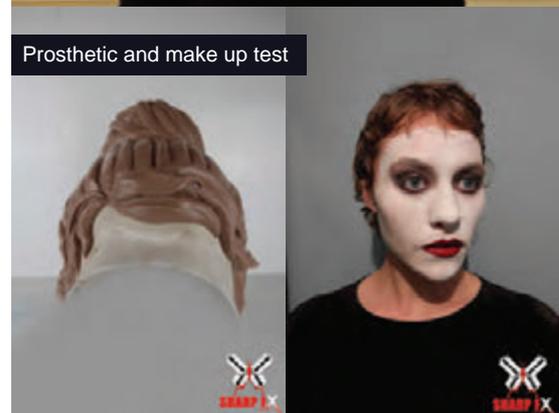
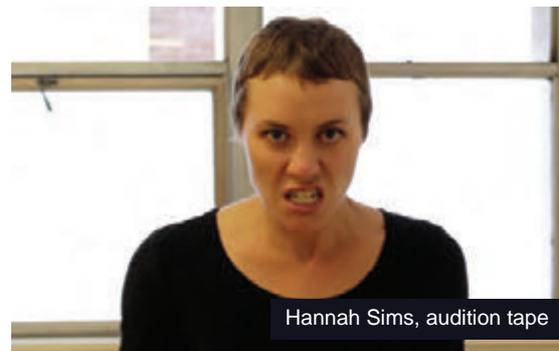
Why a ballerina?

PH: I think a lot of great horrors that stay with you have a common item that connects with the audience. Like an old antique mirror (Oculus) a VHS tape (The Ring) or a puzzle box (Hellraiser). When Glenn and I were brainstorming concepts, I started to think about key items from my childhood. My youngest sister had a ballerina box that always seemed to be chiming. We thought, what a great concept for a film, as, to our knowledge, it had not been explored in horror before, except for like 3 seconds in Cabin In The Woods.

How did you come to choose Ani and Hannah?

GD: We wanted to organise the ballerina first so we could move onto costume and makeup.

We actually had a great turn out, there were circus contortionists to professional ballet dancers, it was a lot of fun. Hannah was unmatched, during the audition she screamed menacingly into the camera and it was the clear to Pete and I she was the best choice for the role. Additionally she had previous experience in ballet, and could elongate her neck out long which was perfect for the surreal yet elegant look we were going for. Ani was the obvious choice, she arrived in her characters costume and we ran through the paralysis scene. The expression of fear in her eyes sealed the deal.



PIROUETTE

FREQUENTLY ASKED QUESTIONS (CNTD)

The soundscape is quite intense, tell me about the process of crafting it? Why the cello?

PH: As rotation is a big theme of the film we wanted that to be present in the audio. With a big focus on man-made sounds, as the ballerina box is a constructed object.

Originally, the film was to only include Ani's audio and heavily rely on sound effects with the cello piece at the end. On a whim I reached out to Judith Hamann, an experimental cellist, based in Melbourne. Judith was (and still is) in lockdown in Berlin but mentioned that her friend had a studio, and agreed to perform the end piece. I asked her if she was feeling charitable, if she wouldn't mind recording some improvisational sounds to the film. The recordings were incredible and we had to include them.

Whats next for you both?

GD: Presently working within the banking sector and operating a small business, given the challenges presented by Covid in 2020, I will likely undertake another project by 2023.

PH: At the moment I'm collaborating with award winning screenwriter Emily Komiyama to produce a feature that explores the haunted ballerina concept further.

PAST SCREENINGS

PIROUETTE was an official selection for MonsterFest 2020 in Adelaide, Brisbane, Sydney and Perth at Event Cinemas, 2PM on Halloween. The short accompanied the Australian premiere of Vicious Fun



 MARION ADELAIDE

 MYER CENTRE BRISBANE

 INNALOO PERTH

 GEORGES ST SYDNEY

DATES TBA



 MONSTER FEST MELBOURNE



 RUSSIAN HORROR INTERNATIONAL FESTIVAL



 SHORT TO THE POINT

REVIEW

“

It's a really difficult task to achieve genuine suspense and originality with a short, but PIROUETTE nailed it!

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The sound design is absolutely stunning and I can't wait to see what Peter and Glenn do next!



Sally Christie is a writer, film critic, the co-host of the Australian radio program 'primal screen' and co-programmer of Cinemanicas Oz.